

Horn in F III

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

3 4

1-3 4-7

Tremolo Strings Enter

8 4

8-15 16-19

B -Birth and Bondage-

6

20-25

2 C 6

26-27 28-33

2 D 4

34-35 36-39

$\text{♩} = 80$ -Awakening of Mind-

E Brass Chorale a2

40-42

mp *mf*

46

51

56 Rit.. **F** Solo Trpt with Narrator

5

60-64

mp

2

Passage: -Flight To Freedom-

5 H *Snare Enters*



77-81

4

83-86

mf

88

Measure 88: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, primarily on the G4 and A4 lines, with slurs and accents indicating phrasing.

91

The musical notation for measure 91 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, some of which are beamed together. There are slurs over groups of notes and accents (v) under specific notes. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate passage.

94

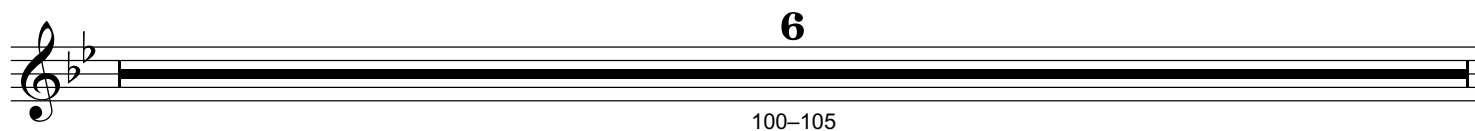
Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various articulations like slurs and accents.

WW tutti Repeats

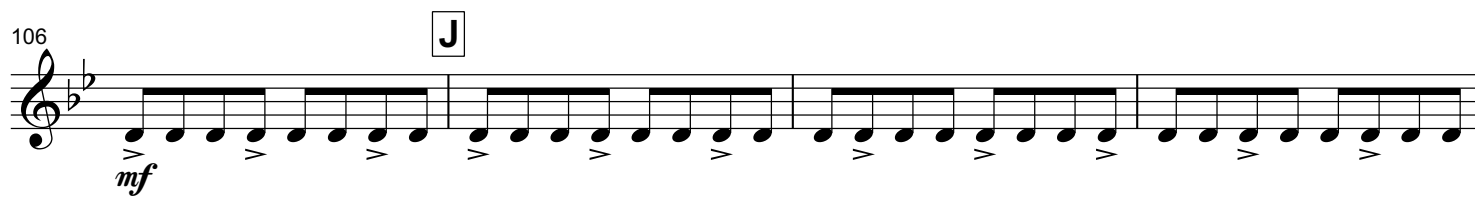
3

97-99

6
100–105



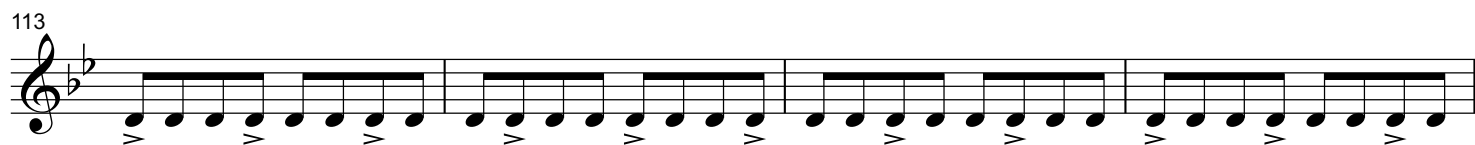
106 **J**
mf



110



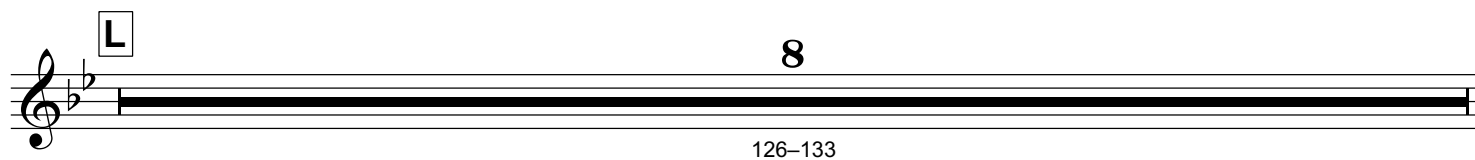
113



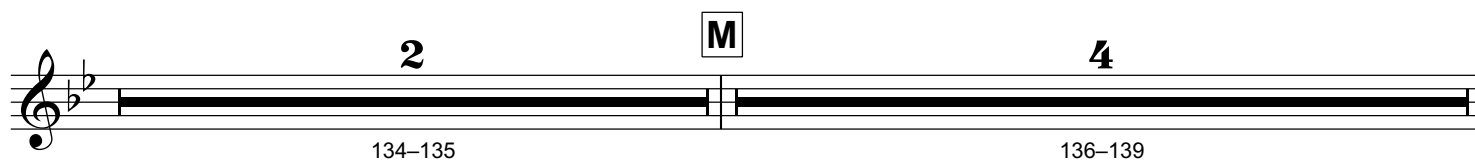
K ♩ = 120 *-Free From Bondage-*
Piano Enters 8
117–124



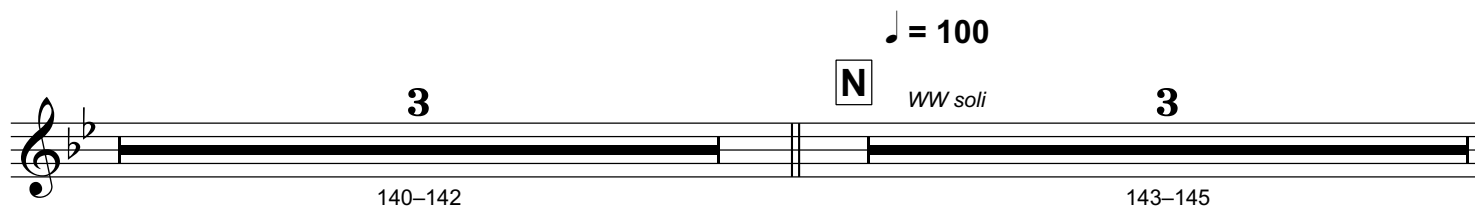
L 8
126–133



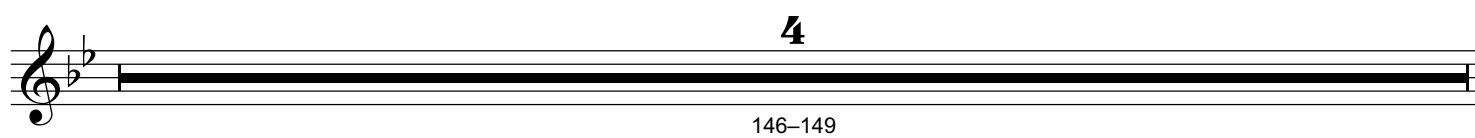
M 2 4
134–135 136–139



N ♩ = 100 *WW soli* 3 3
140–142 143–145



4
146–149



Horn in F III

4

3 150-152 Strings Tremolo 2 153-154 0 Basses Glissado 2 155-156

8 157-164 2 165-166

4 167-170 P a2 = 150 mf mf

174 cresc. f

180 Q Passage: -Across The Atlantic- 5 181-185 mf

5 186-190

191 Bsns and Hrns I&II 8th note rhythm 2 192-193 R 4 194-197

7 198-204

S -An Irish Welcome-

205 a2 ♩ = 40

mf *mp* *mf* *mp* *p*

T Irish Tune String Melody

3

213–215

U Piano Enters

5 6

216–220 221–226

V

2 4

227–228 229–232

Passage: - A Return To America Fully "Woke"-

W ♩ = 150

5 2

233–237 238–239

Trumpets Enter

2 2

240–241 242–243

5

244–248

Horn in F III

6

X **3** 249–251

2 **Y** 252–253 *f*

256

260

265 *poco dim.* *p* **5** 270–274

4 275–278 //

PART II: AMERICA A NEW LIFE

Z ♩ = 80 **4** 280–283

AA *Strings melodic line* **4** 284–287

BB *Piano Enters* **5** 288–292

4 293–296

3 297–299

300 **CC**

p < *mf* *mp* < *p* < *mf* *mp* < *p* < *mf* *mp* <

306

p < *mf* *mp* <

-The Moral Hypocrisy-

DD ♩ = 120

4 2

310-313 314-315

6

316-321

EE

High Strings Background

2 3

322-323 324-326

mp < *f*

FF

2 8

329-330 331-338

Melody Enters

GG

2 3

339-340 341-343

5

344-348

-The Cries and the Sermons-

349 **HH** Percussion Solo a2
 f

352

355

**-The Woman-**

359 $\text{♩} = 110$
 mf mp
 361-364



2 Background Enters **2**
 365-366 367-368

2 **KK** mute mp
 369-370

373 mf

376

LL

mp *pp*

3

Strings Tremolo

380-382

mp *p* *f*

MM -Your 4th of July-
open

2

391-392

8

393-400

3

401-403

f

405

$\text{♩} = 55$

3

407-409

mp

411

mf *fff*